**310/3**

**LITERATURE**

**IN ENGLISH**

**PAPER 3**

**3 Hours**

**EXTERNAL MOCK EXAMINATIONS 2022**

**Uganda Advanced Certificate of Education**

**LITERATURE IN ENGLISH**

**Paper 3**

**(Novels and Short Stories)**

**3 hours**

**INSTRUCTIONS TO CANDIDATES**

* Section B is compulsory.
* Attempt **two** more questions.
* Each from a different Section.
* Attempt **three** questions in all.

**Section A**

**Attempt One question from this section.**

**CHARLES DICKENS*:*** *Great Expectations.*

1. Describe the relationship between Miss Havisham and Estella. What feelings does this relationship evoke in you? Illustrate. (33 marks)
2. Examine the effectiveness of coincidences as employed in *Great Expectations?*

(33 marks)

**JANE AUSTEN**: *Pride And Prejudice.*

1. What major lessons do we learn from the novel *Pride And Prejudice?* Illustrate (33 marks)
2. The author seems to be of the view that Pride And Prejudice are human failings that can be resolved to ensure happiness and harmony. Give your views. (33 marks)

**THOMAS HARDY**: *Tess of the d’Urbervilles.*

1. Discuss the view that without Tess, the novel Tess of the d’Urbervilles would be meaningless. (33 marks)
2. Assess the contribution of setting to the portrayal of major themes in Tess of the d’Urbervilles. (33 marks)

**Section B MONGO BETI:** *Poor Christ of Bomba.*

1. *Read the following extract and answer the questions that follow.*

‘They ate rapidly, for the doctor had a harassed look and his face was lined with worry. Father

Drumont said to him: 'You're really concerned about something Doctor.’

‘Yes, Father, it's my hospital. I've left a boy there, you see ... he may be dead at this very moment.’

‘As bad as that?’

‘Ah, yes!’

‘What's the matter with him?'

'Oh, there's no shortage of diseases in the country. What with the fevers and the snake-bites. Such misery everywhere! What they need here is a doctor every five kilometers! Instead of all this rubbish: these forest-fellers and…and….. Greek merchants and administrators. Ah! What a crew. I wonder what the hell they're doing in this beastly country. As if the people were not plagued enough already. They're a real pest...’

Father Drumont called to Anatole and told him to give some chop to the assistants. They descended silently from the lorry and trooped after him, still wearing their white coats. They must have eaten well, for they were all licking their lips when they passed back again.

After Doctor Arnaud's departure with his party, the Vicar Le Guen asked the Father: 'What are you going to do now?'

'God in Heaven! I'm going to report to the Bishop. Yes, I'll be there from tomorrow onwards. I shall also show him the doctor's report.' 'And what do you think he'll say?'

'Him? One can never know what he'll say about anything or any development.' After a while: 'Have you noticed something?'

'How do you mean, Father?'

'The only girls still uncontaminated are those who've only just joined the sixa. When I reflect that this has been going on for years, perhaps, or even for dozens of years! This epidemic is a local phenomenon. That was what the white man meant to say.’

'Don't worry about it too much, Father, I implore you.'

'How can I stop doing so? Tomorrow, I'll pack all those girls off to their villages, or anywhere else they choose to hang themselves in! Poor defenceless creatures…. prey to the first predator that comes along - poor black girls.’

After a while: 'You know, Father Le Guen, I'm going to tell you the whole truth…’

'To what purpose, Father? Better go and rest a bit'

'Yes, yes, yes! I'm going to tell you everything. Perhaps that will relieve me. The guilty party in this whole affair is me. Do you hear? Me!’ ‘Father’

**Questions!**

1. Briefly describe the events that lead to the extract. (08 marks)
2. Give the effectiveness of the narrative techniques used in the extract. (08 marks)
3. Examine the major themes presented in the extract. (08 Marks)
4. “The guilty party in this whole affair is me. Do you hear? Me!” Using your knowledge of the novel, justify this statement. (10 marks)

**NGUGI WA THIONG’O:** *Devil On The Cross.*

8. Read the following extract and answer the questions that follow.

**Wariinga**: Yes

**Voice**: And you rode in the same car as he did last night?

**Wariinga**: Yes. And I must say his testimony surprised me, because in the matatu, it was he who was telling us the parable of the man who was going to a far country and he called his servants, and gave them his goods. Unto one, he gave five talents, unto the second two talents, and unto the third...

**Voice**: ... he gave one talent. I know the parable. I am an avid reader of the Bible. And there is nothing hidden from me under the sun. I was there at the very beginning of the conflict in Heaven. God and

I are twins. He is the Lord of Heaven. I am the Lord of Hell. This world is our battlefield; it is where God and I fight over the mastery of human souls.

**Wariinga**: Proof. I need proof.

**Voice**: Today I am waiting to receive Mwireri wa Mukiraai, who is about to be hurled down into my kingdom by those who want to buy my blessings.

**Wariinga**: What?

**Voice**: You will never see Mwireri wa Mukiraai on this Earth again.

**Wariinga**: He's going to be murdered? For what? By whom?

**Voice**: His mouth will cost him his life. Wasn't he the one who called for national self-reliance in theft and robbery? Didn't he argue that the national thieves and robbers should refuse to share their loot with foreigners, and that every thief should steal from his own mother? The foreign thieves from America, Europe and Japan became very angry, and they said to one another: 'Weren't we the people who introduced modern theft and robbery into this country? Didn't we show these people all the arts of modem theft and robbery? And weren't we the people who gave them the necessary talents to start with? And now Mwireri wants to turn against us, and demands that we should leave his mother to him? Weren't we the ones who kept his mother as our mistress - although, admittedly, we had no rape her in the first place? And today aren't we still keeping her? And now Mwireri is telling us to pack up and leave him to mother's thighs. It was decided that Mwireri wa Mukiraai should be sacrificed to soothe the foreigners and to persuade them not to take away their talents and the crumbs from their table. Mwiireri will be murdered today by ….

**Wariinga**: By?

**Voice**: Robin Mwaura.

**Wariinga** Mwaura? The owner of Matatu Matata Matamu or some other Mwaura?

**Voice**: Mwaura is a member of the *Devil's Angels*.

**Wariinga**: The *Devil's Angels*?. Mwaura? How can that be? This is a marvel to beat all marvels! The thugs who kicked me out of my house in Jericho yesterday?

**Voice**: Why are you so amazed? Did you imagine that Mwaura couldn't do a thing like that? Don't be surprised. Don't be astonished. That's a job Mwaura has often undertaken. He started during the Emergency. In those days he was a very cruel home guard. He used to work with a killer squad led by the European nicknamed Nyangwicu, who used to terrorize people in the *Rift Valley*. But before he joined Nyangwicu, he worked with another killer squad led by Kimeendeeri, the very man who is singing his own praises right now. Mwaura used to get five shillings for the head of every Mau Mau follower he killed. Mwaura would scout the villages at night. Old women, children, young men, young girls, old men - Mwaura did not mind. After all, the Mau Mau didn't wear identity badges. In the morning, Mwaura would take the heads to Nyangwicu, who would give him the bounty for murder. In fact, it was Nyangwicu who gave Mwaura the car he uses as a *matatu*. Now consider this: if he could kill for five shillings then, why not now, when he has just been promised a new vehicle by Kimeendeeri?

**Wariinga**: I don't believe it. I don't believe anything. Why are you distressing me with stories that will keep me awake when I need a good sleep above all? I've hardly slept at all the last four nights.

**Voice**: Because ... because I would like to give you a job.

**Wariinga**: A job? Where?

**Voice**: In Nakuru. Ngorika.

**Wariinga**: No! No! Get thee behind me, Satan....

**Questions**

|  |  |
| --- | --- |
| a. Briefly describe the events that lead to the extract | (08 marks) |
| b. Give the effectiveness of the narrative techniques used in the extract. | (08 marks) |
| c. Examine the major themes presented in the extract. | (08 Marks) |
| d. Discuss the significance of the extract to the development of plot.    **IVAN TURGENEV:** *Fathers And Sons.* | (10 marks) |
| 9. What social problems does Ivan Turgenev highlight in *Fathers And Sons*? | (33 marks) |

1. Analyse the effectiveness of three major narrative techniques in *Fathers And Sons?* (33 marks)

**Section C ALEX LA GUMA:** *A Walk In The Night.*

1. “Never walk in the night.” Would you heed to such advice? Illustrate from *A Walk In The Night*.

(33 marks)

1. Discuss the effectiveness of setting as employed in *A Walk In The Night.* (33 marks)

**EZEKIEL MPHALELE**: *In Corner B.*

1. Discuss the effectiveness of the title “*In Corner B” in the story of In Corner B.*

(33 marks)

1. Examine Ezekiel Mphalele’s messages as communicated through in *In Corner B.*

(33 marks)

**CHINUA ACHEBE:** *The Voter.*

1. Analyze the follies attacked by Achebe in *The Voter*.(33 marks)
2. Comment on the role played by Rufuf in *The Voter*. (33 marks)

**Section D JULIUS OCWINYO:** *Footprints Of The Outsider.*

1. Do you like the way the novel *Footprints Of The Outsider* ends? Explain. (33 marks)
2. Evaluate the effectiveness of symbolism in *Footprints Of The Outsider*. (33 marks)

**OLE KULET:** *Vanishing Herds.*

1. Discuss the various ways in which MAN destroys the environment given the events of *Vanishing*

*Herds*. (33 marks)

1. Do you like the way the novel *Vanishing Herds* ends? Why? (33 marks)

**OSI OGBU:** *The Moon Also Sets.*

1. Is Mad Mark mad? Explain given his behavior in *The Moon Also Sets*.(33 marks)
2. Examine the theme of women emancipation in *The Moon Also Sets*. (33 marks)

**THE END**